OPUS SOÑADOR

MUSICA DE BUENOS AIRES

de
OSVALDO TARANTINO



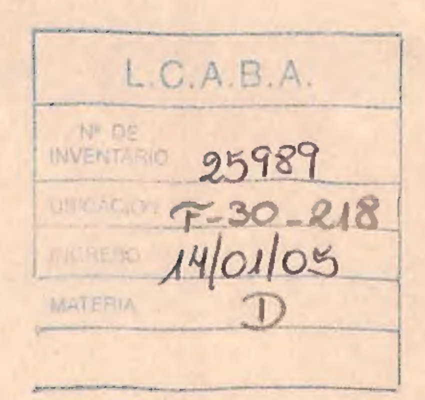


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M. A. I.

(Música Argentina e Internacional) s.a.

EDITORIAL

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BUENOS AIRES - ARGENTINA

Miembro de C.A.E.M. (Cámara Argentina de Editoriales Musicales)

ALBUM Nº 117

Opus soñador

TANGO

M. A. I.
Editorial

Música: OSVALDO TARANTINO

1

(A)

SOLI

DOLCE

CRESC.

VIOLIN (A)

C

E9-

Am

Em

P

CRESC.

VIOLIN (B)

P
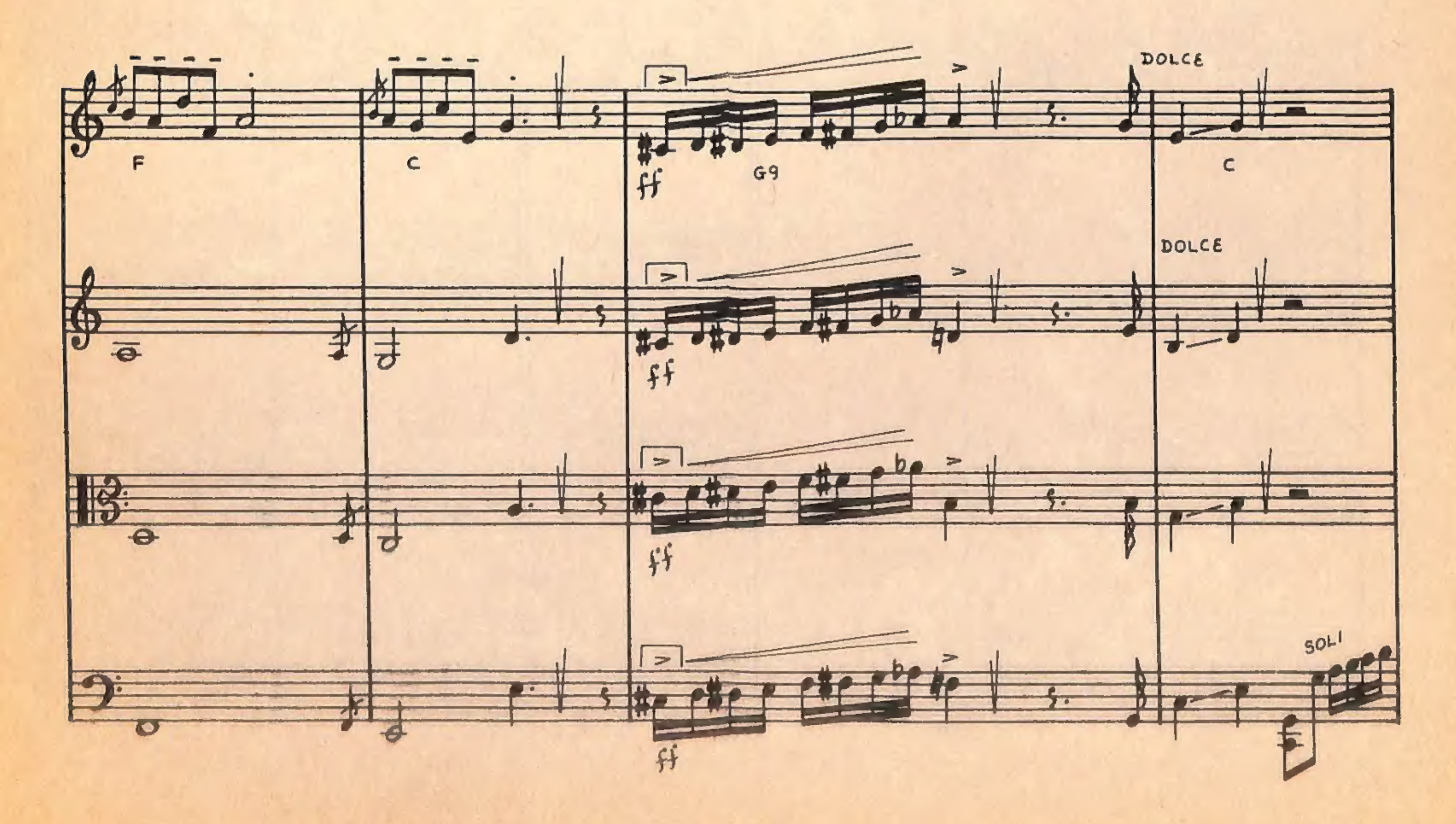
CRESC.
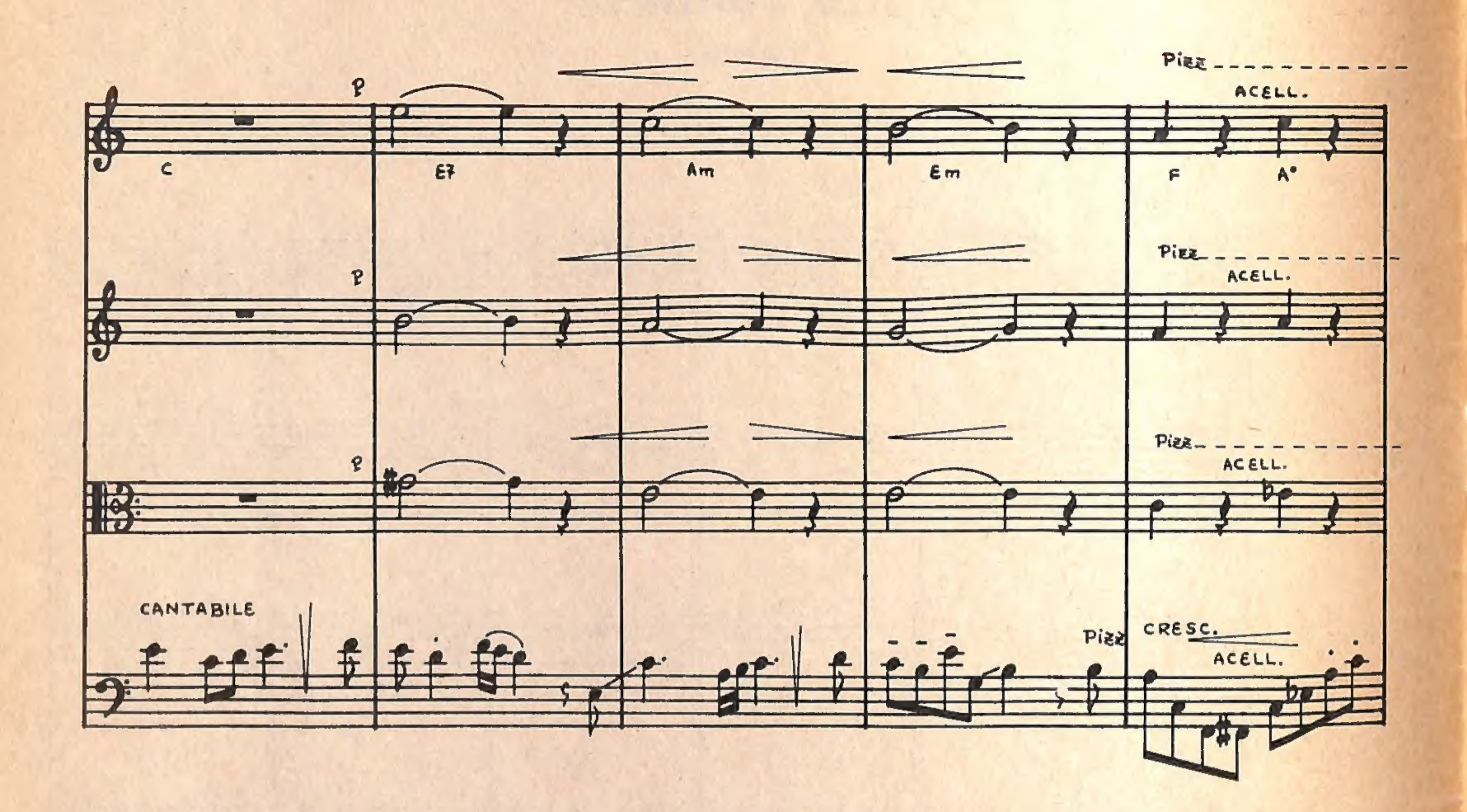
VIOLA
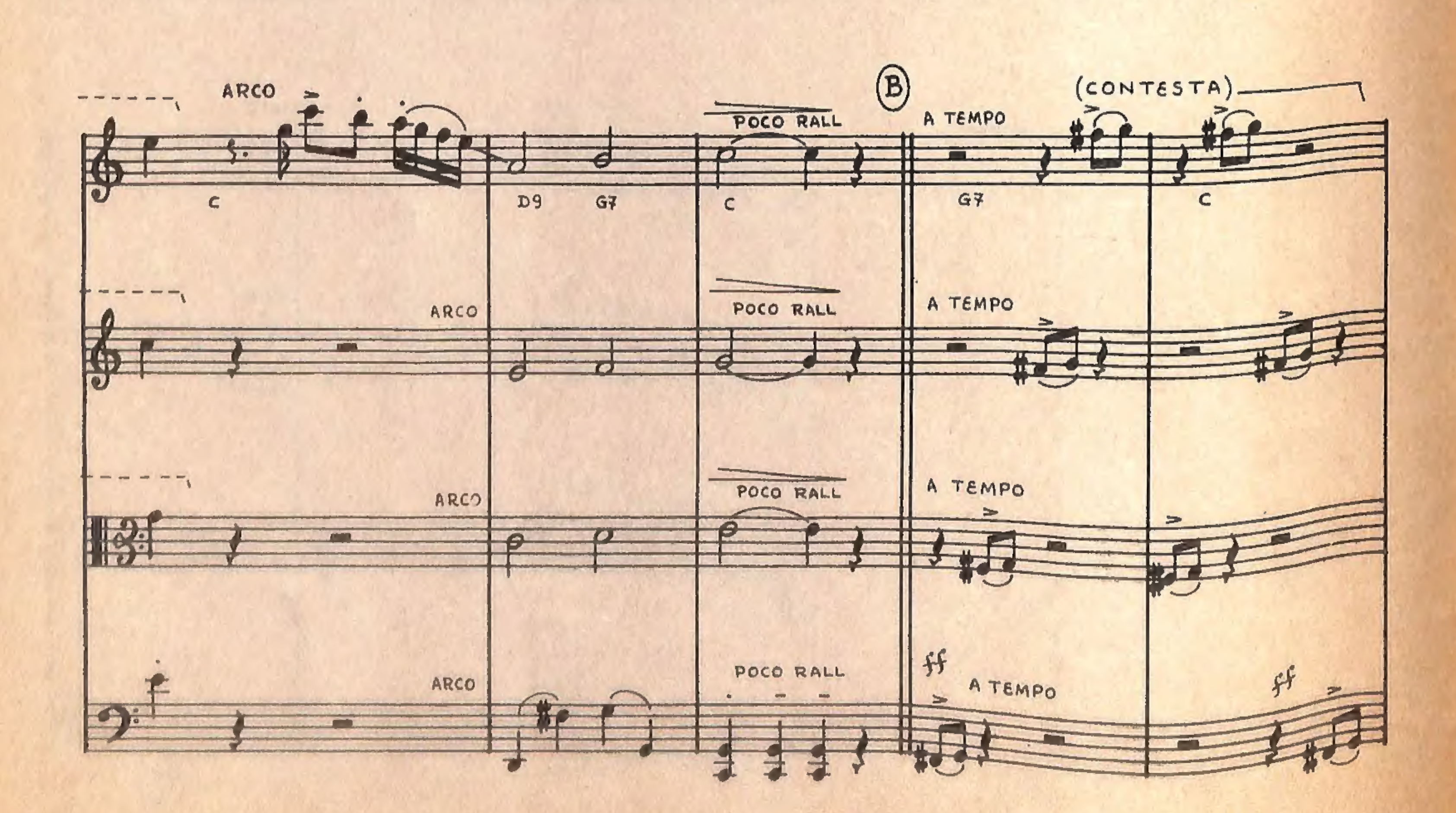
P

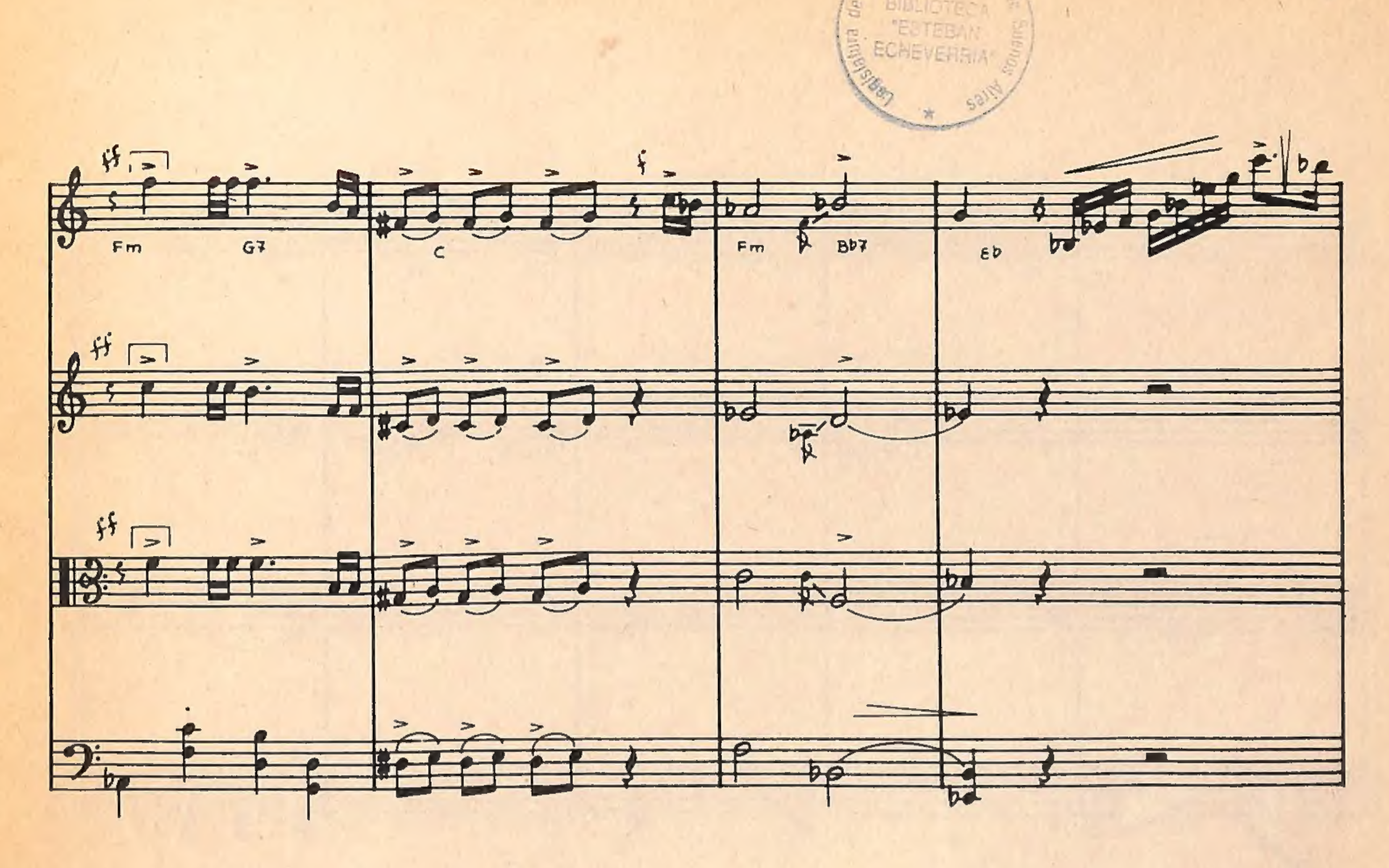
CRESC.

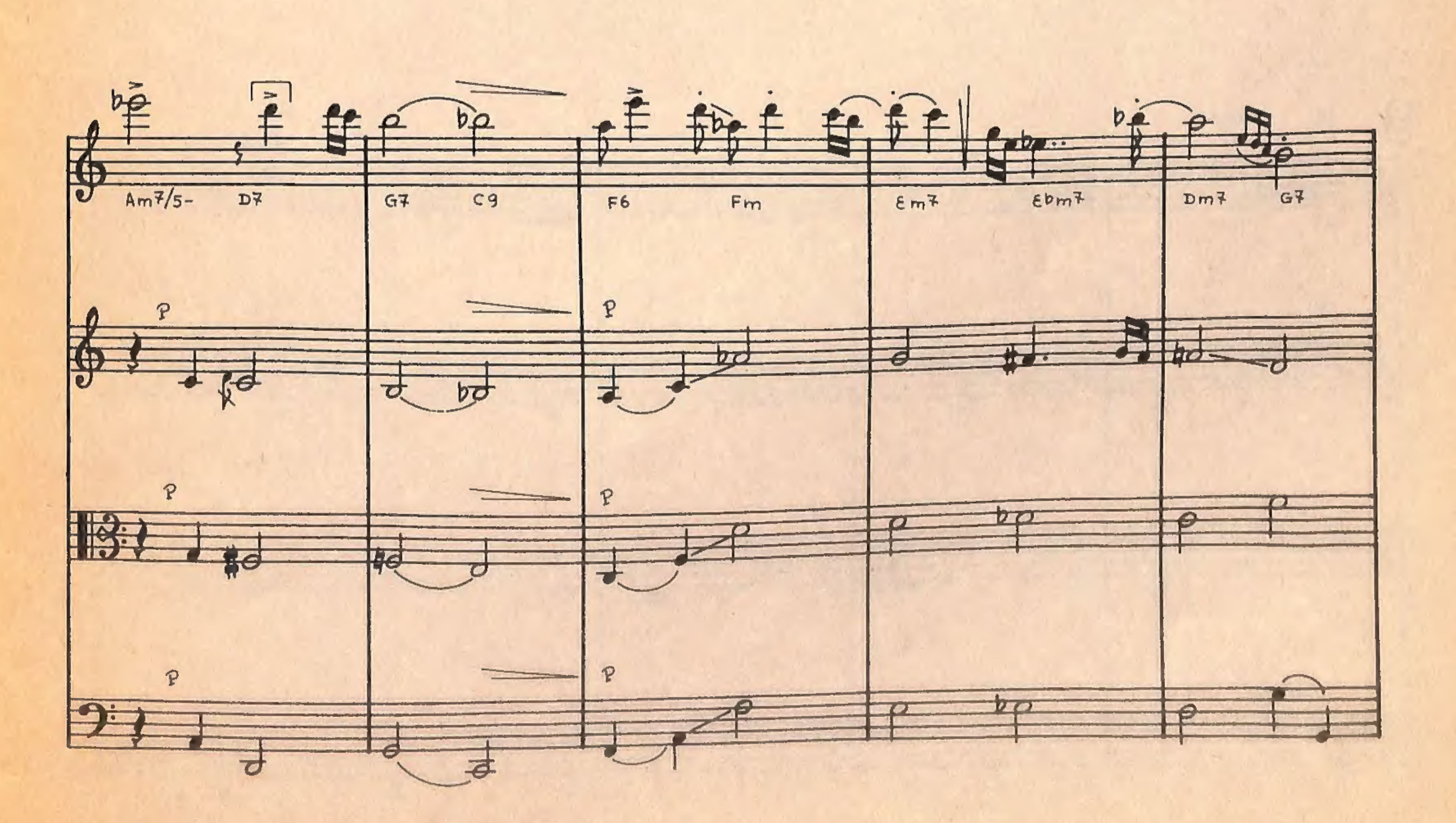
V. CELLO
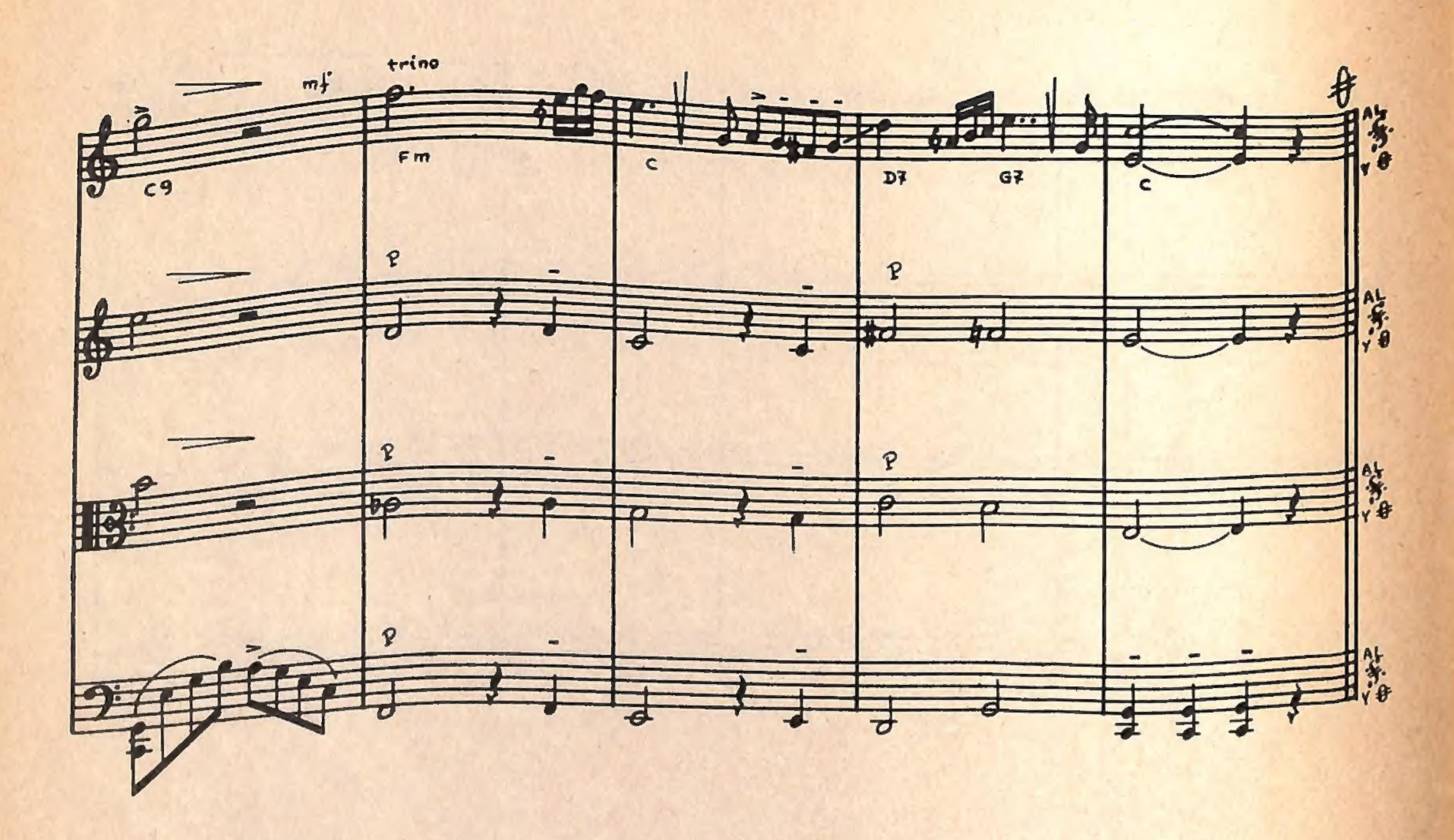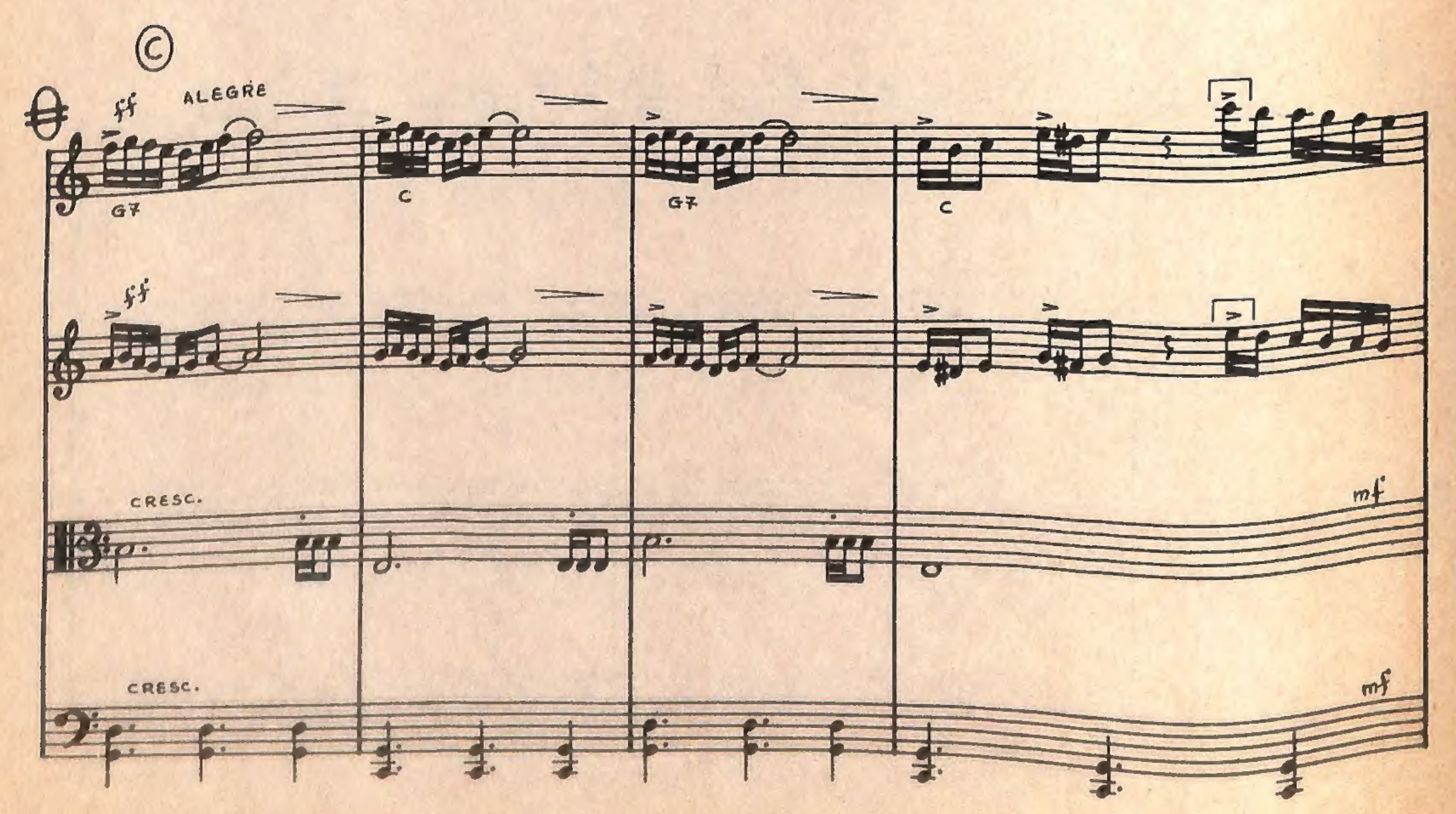



p
Pizz
ACELL.
CANTABILE
CRESC.
C
E7
Am
Em
F
A°
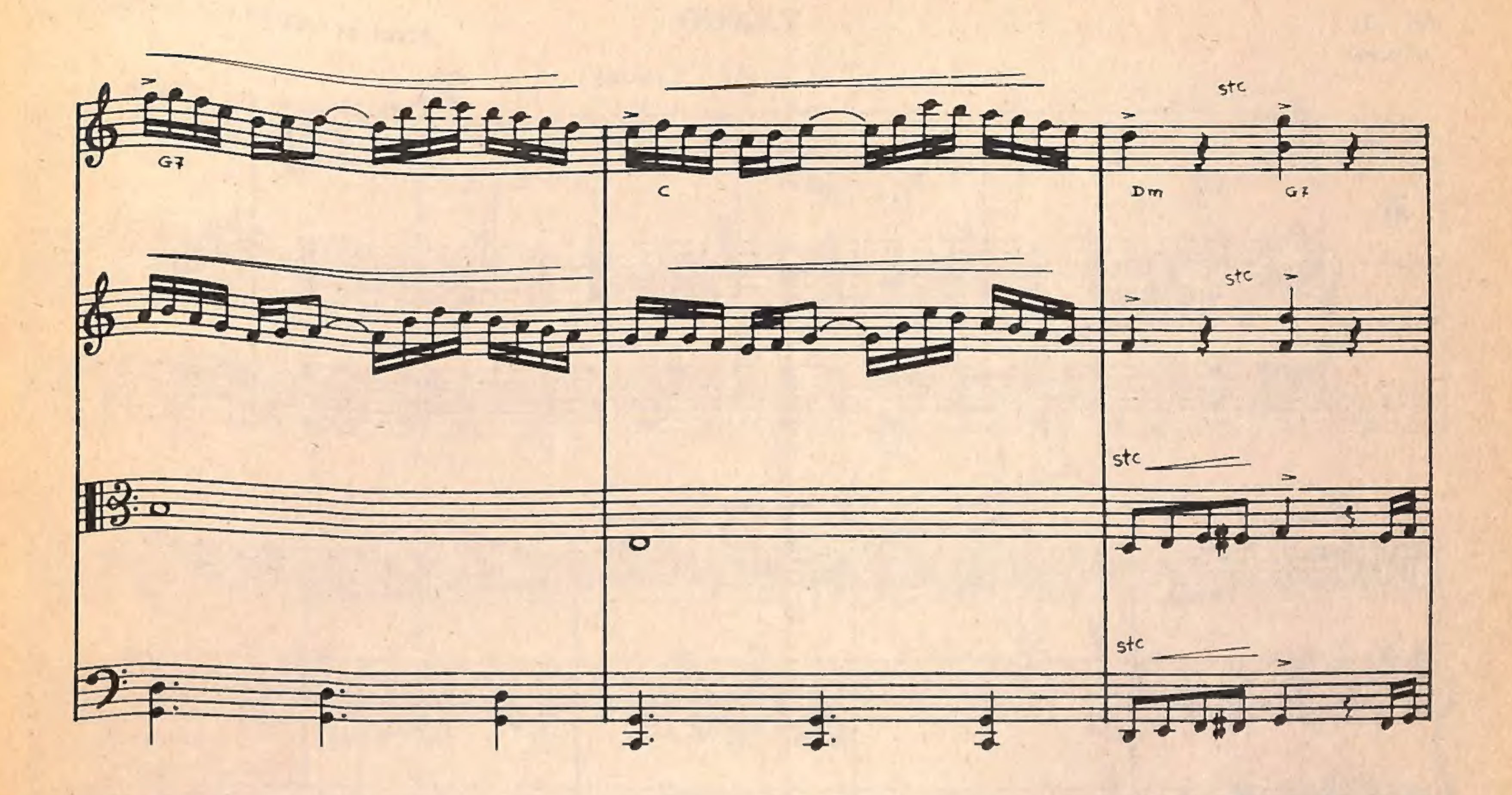

ARCO
B
POCO RALL
A TEMPO
(CONTESTA)
ff
C
D9
G7
C
G7
C

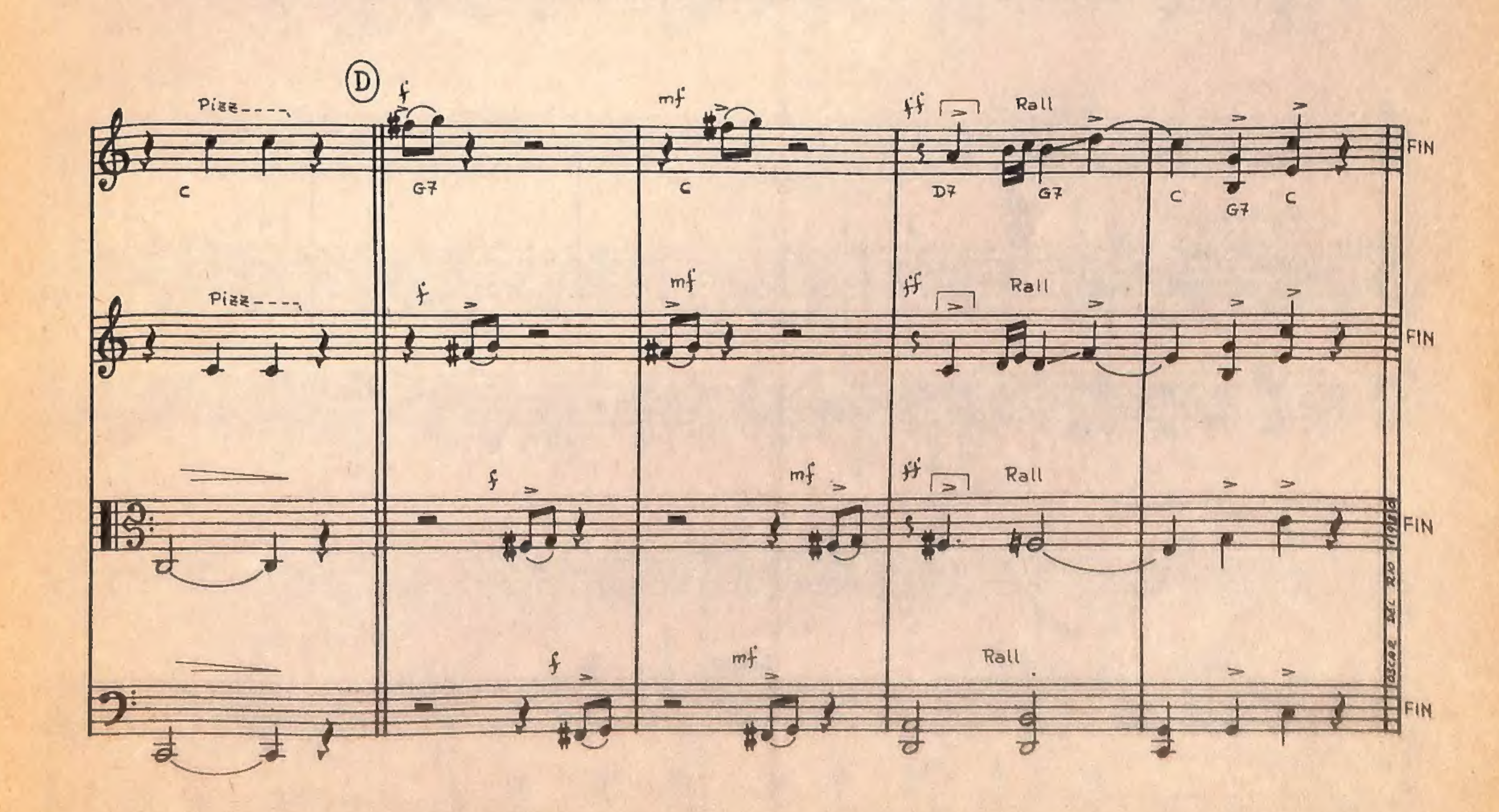

ff
f
Fm
G7
C
Fm
Bb7
Eb


p
Am7/5-
D7
G7
C9
F6
Fm
Em7
Ebm7
Dm7
G7


mf
trino
C9
Fm
C
D7
G7
C
p
p
p
p


C
ALEGRE
ff
G7
C
G7
C
ff
CRESC.
mf
CRESC.
mf


G7
C
stc
Dm
G7
stc
stc
stc


Pizz
D
f
mf
ff
Rall
C
G7
C
D7
G7
C
G7
C
FIN
Pizz
f
mf
ff
Rall
FIN
f
mf
ff
Rall
FIN
f
mf
Rall
FIN

Dedico a Enrique Mario Francini. (Osvaldo Tarantino)

Duende de violín

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Música: OSVALDO TARANTINO

VIOLIN

2

PIANO

A DOLCE

CRESC.

B

ACELL.

A TEMPO

P

CONTESTA

DOLCE

CRESC.

C

DOLCE

P SOLI

mf

ACELL.

POCO RALL.

A TEMPO

STC

AL FIN

AL FIN

PED.
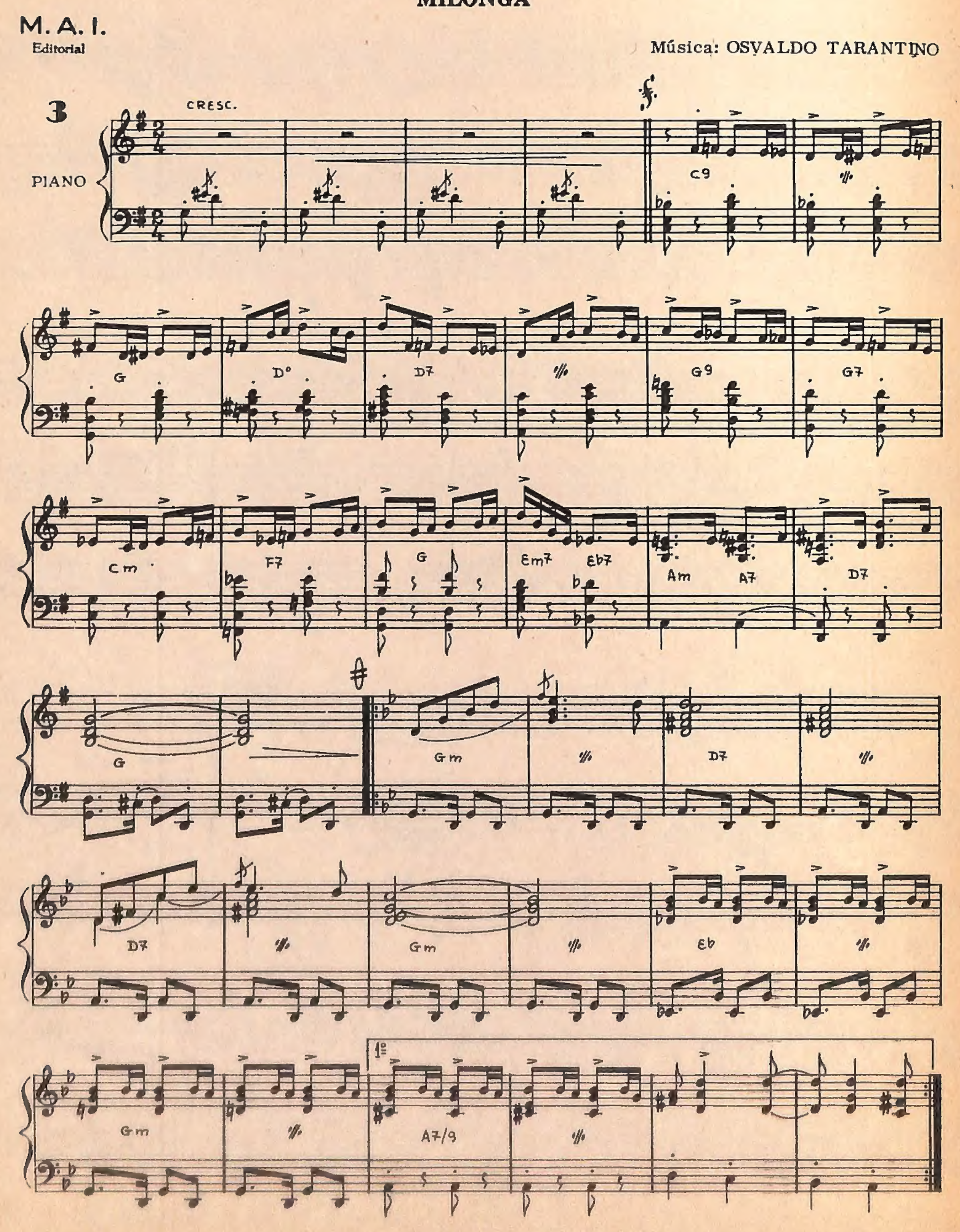
ODR

Milonga de sur a norte

MILONGA

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Tango en La

TANGO

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4

PIANO

INTRODUCCION ff

CANTABILE Am

Bb E9- Am

Am D7 G7 C7 F B7

E7 A TEMPO E7 mf Am

f G7 ff C TRISTE A° B°

Am Gm7 C9- F7+

TANGO CRESCENDO E7 Am mf E7

Am ff D° C

ff sforz F9 mf E9- TRISTE Am

Bb E7 Ped. Am

TRISTE Am Bb E7 Ped. AL FIN
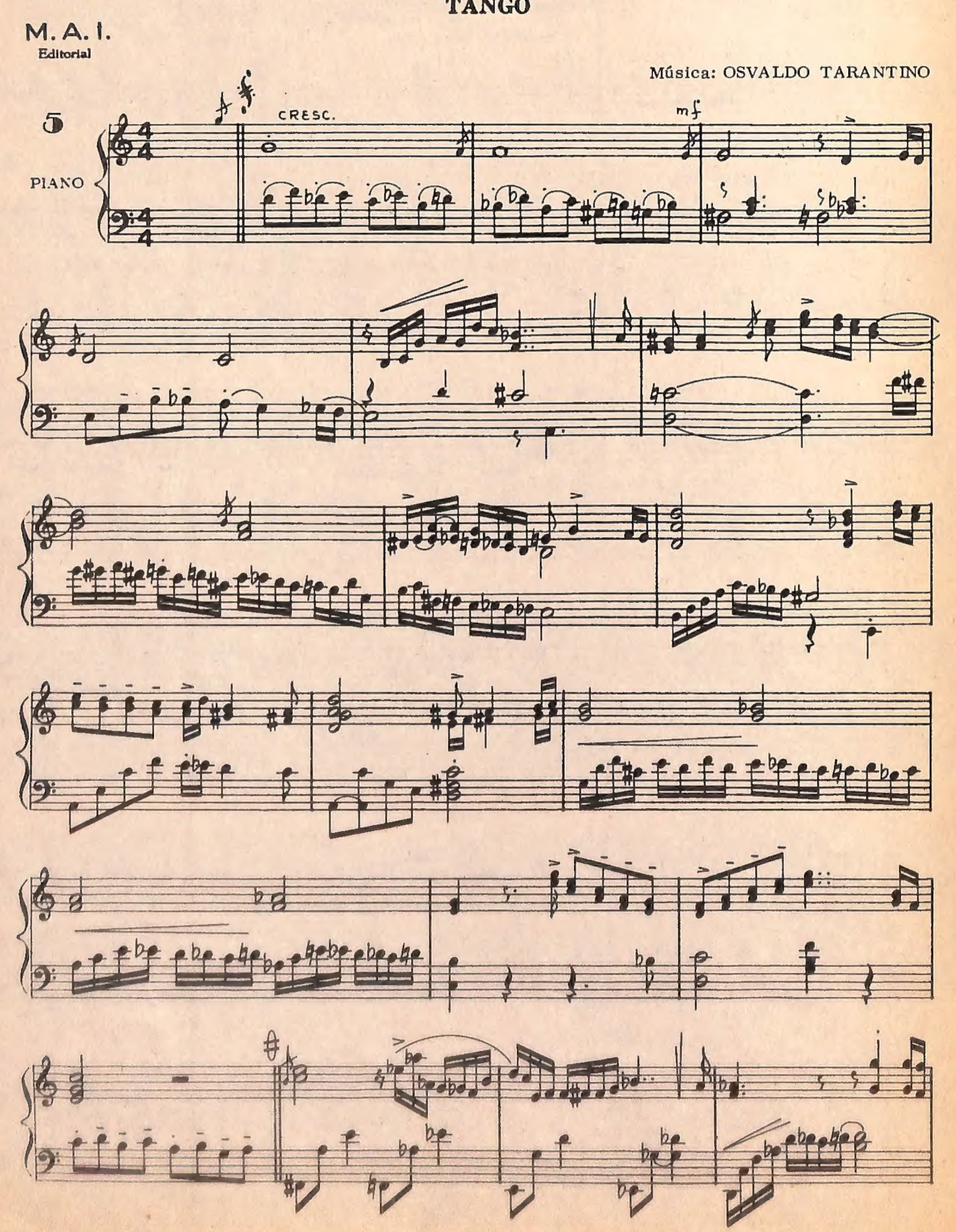
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Horas de tango

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ACELL.

AL
Y DE

ACELL.

POCO RALL.

FIN

ODR

8a



Motivo sureño

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6 LENTO (A)

VIOLIN

PIANO

CRESC.

TUTTI

DOLCE

(B)

SOLI

CRESC.

DOLCE

f C

Em F#7 F7+ B7 Em

CRESC. mf

B7 Em Am D7

ff P CRESC.

ff P

G7 F#7 A° Em

D TRISTE

A7 A#7 B7 Em A6 Am

DOLCE

Em F#7 F♮7 B7 Em

C7 Am6 Em C9 F7+ B7 P

D.C.

D.C.

Em

CODA

CRESC.

A6 Am

ff sfz

ff

Em F#7

FIN

FIN

ODR

Sol americano

TANGO

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7

PIANO

C D9 Bb9

C7+ Em7 A7 Dm7/5- G7

C % Dm E7

Am Am7 D9 D9-

CRESC.
G

Em7 A7 Dm7/5-

G7 C mf Ab

Ab C % Ab

Ab ff G7

C D9 Bb9 C Em7 A7

Dm7/5- G7 FIN

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de

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Opus soñador TANGO

Duende de violín TANGO

Milonga de sur a norte MILONGA

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